Travel - Summer 1

Our focus this half term will be...

- Domestic travel

- Space



Success Criteria

I can discuss and explore different forms of transport in my play.

I can explain how I travel in my day to day life—e.g. going to the shop or going to school.

I can compare the different forms of travel.

I can talk about space and explore the themes of space in my play.

Vocabulary

Different vehicles Different forms of transport Vehicle movements – fast, slow, bumpy etc.

Different planets and stars

Sun, moon and earth

Astronaut

Space equipment



Our big questions:

Have you ever been on a bus?

Where do you live?

How can you move quicker?

What is space?

How would you travel?

What can you see?

Ways to support at home:

- When you are in the community or out and about, point out different forms of transport. Can you count how my cars or buses you can see?
- Go train spotting—support your child to compare and contrast the different types oft trains they can see. Do they have a favourite?
- Visit the National Railway Museum—this is free!
- Go on a walk and have a picnic! Can you spot any aeroplanes in the sky? Where do you think they are going?
- Make your own telescope, have a look at the sky what can you see? Why can't we see stars during the day?
- Make a rocket out of your recycling
- Find out why the moon has craters—get a contain and fill with flour. Ask your child to drop pebbles/stones into the container. What has happened?



7 Areas of Learning

Communication and Language

To listen to traditional stories and retain key vocabulary.

To be able to answer questions and share opinions using the relevant vocabulary.

To be able to talk about the setting, characters, and the structure of the story.

To be able to use connectives e.g. Once upon a time and then.

To label and sort different types of transport in groups.

To engage in meaningful conversations with others.

Physical Development

To be able to use scissors confidently and make straight, zig zag and circular snips using one hand.

To run skilfully and be able to negotiate space.

To mark make using a comfortable grip when using pencils and pens.

To use a pencil effectively to form recognisable letters, most of which are formed correctly.

Personal, Social and Emotional Development (PSED)

To be able to initiate play with peers and keep play going by giving ideas.

To become more outgoing with unfamiliar people.

To show more confidence in new social situations.

To begin to find solutions to conflicts.

To show an awareness of how others may be feeling.

To describe a range of different destinations around the world.

Literacy

To begin to make predictions about a story, sometimes supported by an adult with vocabulary.

To think of and write a short, simple sentence.

Listening to and hearing sounds in CVC and CVCC words.

Identifying sounds, including phonemes and other digraphs on a sound mat.

Checking written work and making any changes where necessary.

Listens to stories and anticipate what may happen next.

Maths

Make accurate sets to 15 and use the rules of counting.

To talk about one more and one less within 10.

To name some 3D shapes.

To develop fast recognition numerals to 15.

To rote count to 20 and beyond.

To count back from 10.

To mark make numerals.

To create 3 way repeating patterns.

To know that addition and subtraction problems can be solved by counting forwards or backwards on a number line.

To use rulers to measure length, scales to measure weight and jugs/containers to measure capacity.

Expressive Arts and Design

Sing familiar songs in the correct tone and changing melody if appropriate.

Uses available resources to create props to support role-play.

To use available props to develop stories and make imaginative play more purposeful.

To show different emotions in pictures clearly.

To draw with increasing control, representing features and detail clearly.

To use what they have learnt about media and materials in an original way and be able to explain their choices.

Selects appropriate resources and adapts work where necessary.

Understanding of the World

To listen to traditional stories such as Goldilocks and Three Little Pigs and talk about the habitats.

Talk about the life cycle of a plant and animals; make own habitats using a range of resources.

To use senses to explore the world around them.

Making treasure maps to direct friends to a 'goal'. Exploring maps of the world and a range of destinations, looking at how we can travel to them.