



Music Knowledge Progression in Westfield

Y1 & 2

Musical Focus	Musical Learning	Watch/Listen/Song bank
<ul style="list-style-type: none">• Active listening (movement)• Beat• Junk Percussion• Musical Elements eg.-Rhythm• -Beat• -Pitch• -Echo• -Timbre• -Tempo• -Dynamics• Graphic score• Christmas Performance• Film Music	<ul style="list-style-type: none">• Sing a cumulative song from memory confidently, remembering the order of the verses. (At own pitch). Listen and move in time to the song.• Identifying beat & time. Singular notation using 'fly & spider' to initiate staff notation. Keep in time with claps/instruments. Play instruments on the beat & in time• Pitch introduction - following shape of the pitch moving with actions and sing using call and response & pitch fingers.• Two part singing (what is a round?)• Class composition with instruments and voice. Play and experiment with instruments in different ways to create different effects. Using household objects to create 'junk percussion' inc, creating soundscape experiments, introduction to graphic scores• Improvise rhythms along to a backing track using the note C or G. (Pitched percussion)• Play the song's melody on a tuned percussion instrument.• Sing with good diction to emphasise word play.• Listen to, recognise, and play echoing phrases by ear.• Perform Christmas play - (Y2 Miracle in Town same as 2021 performance) (Y1 - Traditional Carols around the tree)• Ability to count & perform in 4/4 & begin to understand beats and pulse within the bar• How can music create a mood? Music and it's ability to tell the story & set the scene & how it can make you feel	<ul style="list-style-type: none">• 'Be our guest' from Beauty and the Beast• 'Food glorious food' from Oliver• Creepy castle• Rounds: -Row your boat, Londons burning, I like the flowers etc• Toccata and Fugue in D minor BWV 565 by J.S. Bach• William Tell Overture• Y2 Miracle in town pieces (10 individual pieces, to begin October 22)• Y1 Traditional Carols (5 pieces to begin October 22)

	<ul style="list-style-type: none"> • Notation through symbols. Symbols to identify sounds - Dynamics F & P, Spider/Fly/Bee 	
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Y3 & 4

<ul style="list-style-type: none"> • Basic Musical elements • Pitch shape • Ostinato • Rounds • Pentatonic notes & scales • Call-and-response • Classical music • Graphic Scores • Wider listening inc. Egyptian music • play and perform in ensemble contexts, using voices and playing musical instruments • improvise and compose music for a range of purposes using the interrelated dimensions of music • listen with attention to detail and recall sounds with increasing aural memory -4-time 	<ul style="list-style-type: none"> • Musical Elements introduction to DR SMITH (Dynamics, rhythm, structure, instrumentation, melody, texture & harmony - at least half) • Listen and reflect on pieces of orchestral music • create their own piece of music using instruments and voice • Sing in tune & using wide vocal range • Perform as an ensemble • Learn musical language appropriate to the task • Compose a pentatonic ostinato • Sing a call-and-response song in groups, holding long notes confidently (2 part) • Play melodic and rhythmic accompaniments to a song • Listen and identify where notes in the melody change pitch (notes go down and up) • What is music? e.g what makes Egyptian music sounds Egyptian? • Use of chromatic & pentatonic scales • Beat in time using rhythm & card prompts, ability to improvise in time to music • Compose graphic scores with knowledge of notation (staff) 	<ul style="list-style-type: none"> • Hans Zimmer -EARTH • Cup rhythms - Video. • Peer Gynt Suite No. 1 by Edvard Grieg • Hans Zimmer Earth • William Tell Overture • Handels Messiah • Joseph (Egypt) • John Cage • Nutcracker Suite - Dance of the Sugar Plum Fairy - Tchaikovsky • In the Hall of the Mountain King from 'Peer Gynt' • The Firebird — suite (1911) (Finale) • Delia Derbyshire – Doctor Who Theme (original theme by Ron Grainer) • Ludwig Van Beethoven - Symphony no.5
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Year 5 & 6

<ul style="list-style-type: none"> ● Theory basics ● Ancient Greece and musical history - Heroes of Troy - Making our own instrument ● Artist and their influences ● Musical comparisons ● Classical music ● 3-time ● Scottish music & Folk instruments ● Pentatonic scale ● Touch the sky 	<ul style="list-style-type: none"> ● All up speed on LKS2 Theory ● Heroes of Troy ● Compose a syncopated melody using the notes of the C major scale. ● Sing a syncopated melody accurately, with control, posture, projection of vocals ● Sing and play their own arrangement of the song together in time. ● Explore the influences on an artist. ● Recognise and identify features of timbre/instrumentation and expression in an extract of recorded music. ● Use musical knowledge and vocabulary to discuss similarities and differences in pieces of music. ● Improvise using the pentatonic scale. ● Sing accurately in two parts, with dynamic contrast and expression. ● Play the melody, bass note, or chord for one verse of Skye boat song. ● Listen to traditional Scottish music identifying influences on Touch the sky. ● Understanding scales & arpeggios 	<ul style="list-style-type: none"> ● Heroes of Troy ● 'Is it love?' ● Brave - Official Trailer. ● Touch the sky ● Daisy Bell ● Skye boat song ● David Guetta x Avicii greatest hits, Boulevard of broken dreams by Green Day ● South Africa: Siyahamba Sing Up: Touch the Sky Sing Up: Dona Nobis Pacem Sing Up: We are the Champions British National Anthem – God Save the Queen Sing Up: We Go Together Trad. Ghana: Senwa de Dende ● Sing Up: Be the Change ● Sing Up: One Moment, One People ● Sing Up: There's a Power in the Music ● Torsa by Lau, Scotland the Brave by pipers at the Canmore Highland Games, ● Traditional Scottish dancing by Hot Scotch Celidh Band, ● Skye boat song Performed by Ella Roberts
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